

Feeling Floyd

Technical Rider

Kreistraverse & Leinwand

Thomas



Detlev



Beamer

Wolfgang



Andreas



Jannek



Frank



Drums								Bass	Guitars 1		Guitars 2		Vocals & Sax					Keyboards			
Bass Drum	Snare	Hi Hat	Low Tom	Mid Tom	High Tom	Overhead L	Overhead R	Bass	Amp	Acoustic	Amp	Acoustic	Lead 1 Andreas	Sax Jannek	Backgrnd Frank	Lead 2 Thomas	Lead 3 Detlev	Keys L	Keys R	SFX L	SFX R

Feeling Floyd

Input-Plan & Monitorwege

Input		Wir bringen mit:	Wir benötigen:
Drums	Bass Drum	Vollständiges Drumset	Mikrofon, Stativ / Halterung
	Snare		Mikrofon, Stativ / Halterung
	Hi Hat		Mikrofon, Stativ / Halterung
	Low Tom		Mikrofon, Stativ / Halterung
	Mid Tom		Mikrofon, Stativ / Halterung
	High Tom		Mikrofon, Stativ / Halterung
	Overhead L		Mikrofon, Stativ / Halterung
	Overhead R		Mikrofon, Stativ / Halterung
Bass	Bass	E-Bass, Amp, Pedalboard, DI-Box (aktiv)	-
Guitars 1	Amp	Diverse E-Gitarren, Amp, Pedalboard, Shure SM-57, Stativ	-
	Acoustic	Akk. Gitarre	DI-Box (passiv)
Guitars 2	Amp	Diverse E-Gitarren, Lap Steel Guitar, Amp, Pedalboard	Shure SM-57, Stativ
	Acoustic	Akk. Gitarre	DI-Box (passiv)
Vocals & Sax	Lead 1 Andreas	Shure SM-58	Stativ
	Sax Jannek	Saxophon (Tenor)	Mikrofon, Stativ / Halterung
	Backgrnd Frank	-	Shure SM-58, Stativ
	Lead 2 Thomas	-	Shure SM-58, Stativ
	Lead 3 Detlev	Shure SM-58, Stativ	-
Keyboards	Keys L	Keyboards (vorgemischt),	-
	Keys R	DI-Box (Stereo, passiv)	-
	SFX L	Notebook (Soundeffekte),	-
	SFX R	DI-Box (Stereo, passiv)	-

Monitor		Wir bringen mit:	Wir benötigen:
Monitor 1	Wolfgang (Bass)	-	Monitor
Monitor 2	Andreas (Guitars 1)	-	Monitor
Monitor 3	Jannek (Sax)	-	Monitor
Monitor 4	Frank (Guitars 2)	-	Monitor
Monitor 5	Thomas (Drums)	-	Monitor
Inear / Bass Shaker	Thomas (Drums)	Inear / Bass Shaker	Rückweg vom Bass Drum Mikro (Klinke)
Monitor 6	Detlev (Keyboards)	Monitor (Key-Amp)	Monitorweg (XLR oder Klinke)

Sonstiges

Wünschenswert wären zwei gleichgroße Podeste für Drums und Keyboards.